

A MULTI-FACETED PROJECT

EACH PROJECT IS UNIQUE, WITH ITS INDIVIDUAL STYLE AND IDENTITY. IN ORDER TO BROADEN THE SCOPE OF POSSIBILITIES, HERE ARE A FEW EXAMPLES DRAWN FROM THE TDC EXPERIENCE :

Themes

- ♦ Emotions
- ♦ Dialogue with the environment
- ♦ Exile
- ♦ Interculturality
- ♦ Animals



Work spaces

- ♦ School setting
- ♦ Public space (outdoors, neighbourhood...)
- ♦ Sports area
- ♦ Historical site
- ♦ Theatre
- ♦ Community hall



Audience

- ♦ School environment
- ♦ Socio-cultural environment
- ♦ Special needs education environment



Case study

A dance project for a class of 6-year-olds on the theme of emotions.

Activities:

Dance practice workshops in the school gymnasium and park; a visit to a dance performance followed by a session with a mediator from the dance company.

A choreographic performance with testimonies from the students presented at the town's theatre in front of other classes and parents.



Performances

- ♦ Choreographic medium
- ♦ Audio medium (radio, podcast...)
- ♦ Script medium (story, letter...)
- ♦ Video / documentary
- ♦ Public performance
- ♦ Photographic medium (exhibition...)
- ♦ Logbook / journal

Activities



- ♦ Artistic practice workshop
- ♦ Dance performance
- ♦ Mediation
- ♦ Visit of an exhibition or a cultural venue
- ♦ Study of a textbook
- ♦ Outing into the woods

Interdisciplinarity

- ♦ Dance and visual arts
- ♦ Dance and sport
- ♦ Dance and literature
- ♦ Dance and linguistics
- ♦ Dance and science
- ♦ Dance and rhythm/music

