

WHAT ARE YOUR INCENTIVES ?

THERE ARE MANY REASONS WHY AN ARTS AND CULTURE EDUCATION PROJECT MAY BE INITIATED. HERE ARE SOME EXAMPLES :

I saw an initiative that made an impression on me and came across the associated pedagogical dossier. I would like to go further and develop a work related to this artistic sphere for my public.

My organization wants to expand its cultural offer: a dance project meets this ambition.

A community, a donor, my Ministry of reference, a municipality or a county, school management, educational department, invite us to set up dance projects.

I wish to unite my audience around a collective project, to bring them to cooperate and create together.



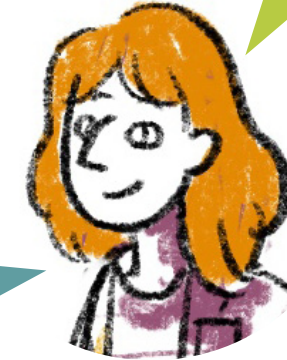
Colleagues have already launched dance projects in my surrounding context. What if it were me ?

I want to transmit a passion for choreography to the public, to share the experience of the body with others.



I have experience in an artistic practice to which I am sensible and long to expand further.

I want to make culture accessible to all types of audiences. I want it to encourage us to reflect and enlighten us about others as well as about ourselves. I like to develop resources to talk about.



A dance project could serve my public, respond to their needs and expectations and raise educational issues.

I met an artist who spoke to me about his approach, his creation and transmission process: I would like to collaborate with him/her and share that with my public.



I took part in a participative amateur show with an artist. I would like to share this artistic, human and collective experience with my audience.



N.B. : The motivations are not the same if the project is the initiative of an actor (therefore voluntary and desired) or if it is «imposed» by a supervisor, a donor, a Ministry... within the framework of national/cantonal/federal schemes or initiatives.

