



# LES RENCONTRES

NOVEMBER 18 to 19, 2021 - BELFORT

## PROGRAMME SUMMARY

*« Round tables, debates, workshops, shows : discover the programme summary of the rencontres TDC ! »*

TDC - Territoires Dansés en Commun is a cross-border project for arts education (EAC) which aims to develop artistic projects in schools, socio-cultural and medical-educational environments, on the initiative of the AICC - Association Interjurassienne des Centres Culturels and VIA-DANSE direction Fattoumi/Lamoureux - Centre chorégraphique national de Bourgogne-Franche-Comté in Belfort. It takes place on both sides of the Franco-Swiss border between the Territoire de Belfort, the Pays de Montbéliard, the Canton of Jura and the French-speaking part of the Canton of Berne from January 2018 to December 2021.

[www.danse-tdc.com](http://www.danse-tdc.com)

*Les Rencontres TDC* build upon the outcome of a four-year project aiming at developing practice, training and research. They bring together institutional leaders, operators and outreach officers / mediators from the cultural, educational, socio-cultural and medico-educational sectors, as well as artists and students, in order to discuss and debate a set of common themes in the field of arts education.

Un projet porté par :



**AICC**  
Association Interjurassienne des Centres Culturels

**ÉVIDANSE**

Avec le soutien de :



## THURSDAY 18 NOVEMBER - BELFORT

### **Meeting of the representatives of the cultural action/artistic and cultural education centres and cultural mediators / advocating arts education, designing a strategy.**

**2-5 PM, Town Hall, place d'armes (to be confirmed)**

Designing an Arts Education Advocacy toolkit.

With the participation of the Association des Centres Chorégraphiques Nationaux (ACCN), the Association des Centres de Développement Chorégraphique Nationaux (A-CDCN) in France and Swiss cultural mediators.

Meeting moderated by the Observatoire des Politiques Culturelles (OPC).

### **Spectacle**

#### **TWICE#2**

**8 PM, VIADANSE - espace Duboc**

*Épaulette*, Alexander Vantournhout.

*D'Eux*, Aïcha M'Barek & Hafiz Dhaou.

Followed by an exchange with a mediator from the Gymnase CDCN, Roubaix

With LOOP network, national network for dance and young audiences.

## FRIDAY 19 NOVEMBER - BELFORT

### **Opening**

**10 AM-12.30 PM, ATRIA AUDITORIUM - Convention centre**

- ◆ Keynote speeches by institutional partners  
In the presence of the City of Belfort, the Cantons of Berne and Jura, the DRAC Bourgogne-Franche-Comté, the Conseil Départemental du Territoire de Belfort the Rectorat de l'académie de Besançon  
With officials and representatives from the Belfort City Council, the Cantons of Bern and Jura, the Regional Council for Culture, the Territoire de Belfort District Council, the Franche-Comté Regional Education Board.
- ◆ Presentation of the Territoires Dansés en Commun – TDC project
- ◆ Summary of the research project of Gian Desboeuf, research assistant at the Haute École Pédagogique-BEJUNE
- ◆ Presentation of the research conclusions by Patrick Germain-Thomas, doctor in sociology and researcher
- ◆ Outcome presentation of a choreographic project carried out at the Institut Médico-Éducatif Perdrizet – Giromagny followed by a short discussion with the students, their teachers / educators and the artist.

Presented by Gaëlle Piton, sophrologist, coach and journalist.

## **Round table**

### **Cross-border cooperation : inventing new mobilities**

2-3 PM, ATRIA AUDITORIUM - Convention centre

With

- ♦ Dominique Martinoli, coordinator of Évidanse in Switzerland
- ♦ Laurent Vinauger, head of the delegation for dance, French ministry of Culture
- ♦ Stéphane Berdat, delegate for cooperation of the Canton of Jura in Switzerland.

Moderated by the Observatoire des Politiques Culturelles (OPC).

## **Round table/workshop**

### **« Mediation function », practical cases of professions in perpetual definition**

2-4 PM, ATRIA - Convention centre

A pivotal function between the inside and the outside, mediation has developed in the cultural sector to the point of being at the heart of its missions. Information, transmission, sharing, relations, participation, education, empowerment these notions associated with the field of mediation reveal multiple ways of thinking about this field of action. Through the sharing of experiences and the observation of professional approaches from various structures and countries, the aim is to understand the differences, the obstacles and the shared values.

Moderated by Fanny Delmas, head of the Arts Education Department at the Centre National de la Danse (CN D) in Pantin (Paris, France).

## **Round table**

### **Dance in continuing education : a cross-section of the european territory and paths for the future**

2-4 PM, ATRIA - Convention centre

In the light of the wishes expressed by teachers (cf. the survey carried out as part of the TDC research supported by the HEP-BEJUNE), this round table proposes to compare different examples of in-service training in dance (in Germany, France and Switzerland) and to seek, with the speakers as well as with the participants, some common key components, the dissemination of which would be useful for the development of dance in the school and educational context.

Moderated by Regula Nyffeler, head of continuing education in Arts education, sport and movement at the Pädagogische Hochschule of Bern and Gérard Oustric, advisor to the local education board of the Territoire de Belfort.

## **Round table/debate**

### **Artistic and cultural education practices and cultural policies.**

#### **What challenges ?**

**3-4 PM, ATRIA - Convention centre**

Discussion conducted by the Observatory of Cultural Policies (OPC).

## **Round table**

### **Dance education in schools : what for ?**

**4:30-5:30 PM, ATRIA - Convention centre**

Based on the testimonies and analyses of three people professionally involved in the field of arts education - an artist, a teacher and a cultural manager - this meeting aims to study in depth the possible effects of arts education for learners, particularly in the field of dance. On different levels - relational, cognitive, artistic - it will question the concrete actions that make these benefits possible and the conditions necessary for their occurrence.

With

- ♦ Nathalie Yokel, director of artistic projects and development at the Théâtre Louis Aragon, scène conventionnée Art et création en danse - Tremblay
- ♦ Maud Serusclat, doctoral student associated with MA scène nationale - Pays de Montbéliard
- ♦ Agathe Pfauwadel, dancer-choreographer (Pasarela company).

Designed and moderated by Patrick Germain-Thomas, doctor in sociology and researcher.

## **Workshop**

### **Designing tomorrow's arts education**

**4:30-5:30 PM, ATRIA - Convention centre**

Conducted by the Observatory of Cultural Policies (OPC).

## **Presentation of the TDC project think tank**

**5:30 PM, ATRIA - Convention centre**

Since 2019, the TDC project has brought together a Franco-Swiss group of actors in artistic and cultural education in dance (choreographers, education and teaching specialists, researchers, mediators). This group (the GRP) has reexamined practices, formulated recommendations and nourished the contents of the TDC training. Some of its members give an account of the singularity and functioning of this intercultural group.

Supervised by Gaëlle Piton, sophrologist, coach and journalist.

## Performance

### Dancewalk - Retroperspectives, Neopost Foofwa company

8 PM, VIADANSE - espace duboc

Performance followed by an open discussion exchange with swiss artist Foofwa d'Imobilité.

## SATURDAY 20 NOVEMBER - BELFORT

Programme under construction (performances, workshops...).

## THROUGHOUT THE EVENT (18 - 20 NOVEMBER)

- ♦ **Books on the Move** travelling bookshop : a selection of books on dance art choreography
- ♦ Tools/resources area, presentation of the TDC **digital platform** and the **GUIDE** <sup>TDC</sup>
- ♦ **Exhibition** room
- ♦ **MACHINE**, interactive installation by VIADANSE's associate artist - Valeria Giuga (Cie Labkine). Free access at the Belfort Art School.

### Partners of the TDC meetings (in progress)

HEP - BEJUNE, Observatoire des Politiques Culturelles - OPC, Centre National de la Danse - CN D in Pantin, Réseau LOOP, Books on the move, Réseau Canopé, ARTIS - le lab, Le Dancing CDCN in Dijon, Théâtre du Jura - TDJ, école d'art de Belfort

Programme under construction, subject to change

More information in september on [danse-tdc.com](http://danse-tdc.com)

Free admission upon reservation



# OTHER KEY EVENTS

## SATURDAY 11 SEPTEMBER - BELFORT

### HOURRA

Participative project created by Éric Lamoureux

A creation for/with the inhabitants of the Territoire de Belfort and more... HOURRA draws on the compositional modes of Héra Fattoumi and Éric Lamoureux's 2020 work : AKZAK, L'impatience d'une jeunesse reliée. In the framework of the Festival International de Musiques Universitaires (FIMU).

## SATURDAY 9 OCTOBER - BETWEEN BELFORT AND BIENNE

### CROSS-BORDER - DANCEWALK

Created by Foofwa d'Imobilité - Neopost Foofwa dance company

Conceived as a geographical inprint of the body and dance, the Dancewalk is an activity where walking becomes dancing, where the dance is a continuous motion, over several kilometres and for several hours, through a city or a region.

### The route along the Belfort-Bienne/Biel railtrack

- ◆ **Departures** : Belfort in France and Bienne/Biel in Switzerland
- ◆ **Stops** : Meroux in France and Moutier, Delémont, Porrentruy in Switzerland
- ◆ **Terminus** : Delle in France and Boncourt in Switzerland
- ◆ **Stopover** : gathering at the French-Swiss border, Boncourt
- ◆ **Arrival** : Delémont for the official opening ceremony of the Théâtre du Jura

On each stop, a performance, organised with groups of locals takes place. Addition events with the train coaches will take place, during the journeys from Biel to Boncourt (Swiss border) or Belfort to Delle (French border).

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Terms referring to persons are used in the masculine gender for the sake of readability and for that reason only. However, they apply equally to persons of all genders.

TERRITOIRES DANSÉS EN COMMUN (TDC) is a cross-border dance education programme produced by VIADANSE Direction Fat-toumi/Lamoureux – Centre chorégraphique national de Bourgogne Franche-Comté à Belfort, and ÉVIDANSE /AICC– Association Interjurassienne des Centres culturels. TDC is supported by the European cross-border cooperation programme Interreg France-Switzerland 2014-2020, and is a beneficiary of a European subsidy (European regional development fund) covering 59,35 % of the total French cost, and of a financial support from the Helvetic Confederation covering 38,67 % of the total Swiss cost. The project also receives financial support from : Fonds de coopération culturelle Belfort/Jura, Republic and Canton of Jura, Canton of Bern, Conseil du Jura bernois, Direction régionale des Affaires culturelles de Bourgogne Franche-Comté (Regional Cultural Board), Préfecture du Territoire de Belfort, Rectorat de l'académie de Besançon (Regional Education Board) , Ville de Belfort, MA scène nationale– Pays de Montbéliard, Ville de Danjoutin, Fondation SNCF and Fondation Mercator Suisse. In partnership with HEP-BEJUNE and INSPE.

Un projet porté par :



Avec le soutien de :



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